

## HEART AND BEAUTY PROBLEMS

By Mrs. Elizabeth Thompson.

Dear Mrs. Thompson: I spent the evening with a friend of mine and didn't start home until half-past ten. As it was very dark and I did not like coming home alone, I allowed a young man that I had only met once before to escort me. He would only go as far as the gate of my home and when we were there he asked me to kiss him. I refused, and he looked at me sorrowfully and then went away. Do you think I did right and that the fellow has any reason to object to me?

WONDERING.

It was all right to let the young man take you home. One takes it for granted that anyone he meets through a friend is respectable. You certainly should not have kissed him, and I can see no reason why your refusal should make him object to you.

Dear Mrs. Thompson: I am a girl of eighteen, working in a dentist's office. I have earned my board and bought my clothes since I was thirteen years old. Now that I am working in the office I board at home, although I am not home much of the time, as I do housework for a lady after office hours and also Sundays. My mother is in poor health, and I have two sisters younger than myself whom I am very anxious to send through school. My father is living and working in another town. He put all the responsibility of the family on my shoulders and expects me to support the family and give in all my money. I have been doing this for almost two years and he expects me to keep it up. I have always wanted to be a nurse and still want to be. I have only been through the seventh grade, but have friends who say they could get me in a hospital. I feel sure that if I had a chance I could become a successful nurse. I have been able to save a small sum of money, which my father does not know about. My friends tell me that if I should take the nursing course before entering a hospital it would help me a good deal. What would you advise me to do?

APHRODITE.

P. S.—If I leave home my father will take my younger sister out of school and make her do what I have been doing.

It is against the law for your father to put the responsibility of the family upon your shoulders. He can be forced to pay your mother money with which she can send her children to school or use as she thinks best. See a judge and have him recommend a reasonable and reliable lawyer. I think it would be very advisable to enter a hospital to become a nurse, since you are so interested in the work. But I do not favor your spending time on the course you mention unless at the hospital they think it would be a help. Ask their advice. Hospitals differ on the subject.

Dear Mrs. Thompson: I have a sister-in-law (recently married) who is a perfect stranger to me. I would like to send her a card or letter, something to make her feel welcome in our family. Would you give me advice as to what to write and say?

MISS SURBAN.

Write her a letter. If you want to make her feel really welcome, what you say will have to come from your heart. There can be no set form for such letters.

Creamed Potatoes—Pare potatoes, cut them into dice and boil until done. Take one cupful of cream or milk and a half a tablespoonful of flour, mix together smoothly and cook until it thickens; add a piece of butter, salt and pepper to taste, and pour over the potatoes. Serve in paraffin cups which are decorated with red, white and blue ribbons or paper.

## PUZZLE—(Find the Girl Who's in Love With the Man They Are Talking About)

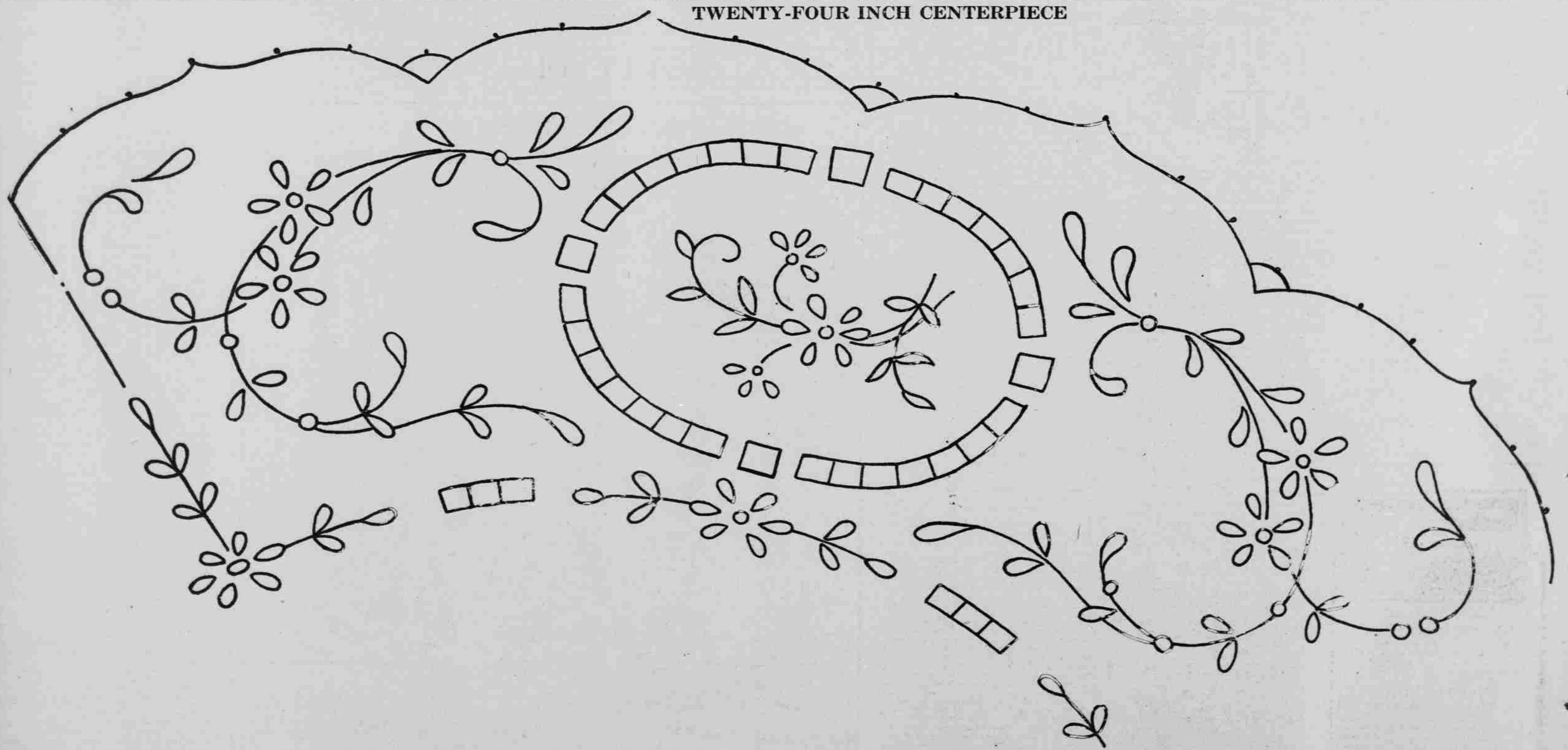
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BY NELL BRINKLEY



That's easy—according to the soothsayers in magazines and advice stories. For if a girl turn up her nose even more than it is, grow a dreamy indifference into her drooping eyes, take no word in the talk, pat a yawn back into her lips, and idly swing one foot—all meaning that she is far away yonder, a bit bored and hearing nothing—when the name of a man is being talked around and about in a chattering group—this extravagantly dreaming young person is in love with the man they speak of. So remember that and don't give yourself away—letting the sign at the Inn of Your Love swing so plainly in the breeze. NELL BRINKLEY.

## TWENTY-FOUR INCH CENTERPIECE



The 24-inch centerpiece of which this pattern is one quarter should be done on medium weight linen. The transferring will be simple if the table is large enough to hold the entire centerpiece. First crease the linen in half and then in quarters, on the thread. Then stick a pin firmly through the exact centers of both pattern and linen. After tracing one quarter revolve pattern without loosening it at the center. Be careful to have pattern edge always on creased line of linen. Work all barred spaces in ladder-stitch. Flow-ers and leaves in either satin stitch or eyelets. In working the edge the loops between the scallops should be done first (two or three threads closely button-holed) a thread run along the scallop will add to its strength. Then work the scallops in a tiny close button-hole stitch, using cord as padding. Use mercerized cotton No. 25.

Directions for Transferring—Lay a piece of impression paper, face down, upon the material. Place the newspaper pattern in position over this, and with a hard, sharp pencil firmly trace each line. If the material is sheer, this may be laid over the pattern, and the design drawn direct on the goods, as it will show through. When handled in this way, impression paper, of course, will not be required.